Project 2 is much more ambiguous than project 1. The website itself is not about anything specifically. There is almost no textual content. It is called Cadence, but Cadence is never defined. Upon entering the site, you see a list of streamable audio files on the bottom left, and a giant bubble-looking figure hovering above it. There are links that can be found at the end of each “drip of paint”, for lack of a better description. Each link leads to a new image. But, there isn’t much continuity between the images. Once again, ambiguity. The site is, if anything, a collection of visually and aurally stimulating pieces of art. Music, photography, even the graphic design within the page. It is my hope that Cadence will define itself as being more of an expression of creativity and self than a “band” or a “photographer” or a “web design company.” Cadence isn’t any of these things. Cadence is just me.