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The Stelarc’s performances are worth examining through the notion of the body, since they are positioned at the very centre of the challenging issues produced concerning new technologies, plus in addition for they offer a body of uncertain character. Ostensibly, he appears to be clinging towards the body as an object, an object of design as he moreover confesses; conversely, he as well copes with the sensory characteristic of the body which brings us back to the body-subject conception. He emphasizes on the body as the main concern regarding the human continuation, and this method has some widespread points in addition to some contrasting ones with the notion of being a body

Stelarc’s notion of the body as object, through his performances vary from the Cartesian conception of body in that in the performances, the body is not envisaged as mediocre to the mind, in contrast, the body engages a primeval place; it establishes the being of man. Since a man is differentiated by corporeal alteration as well as operational alteration, the corporeal continuation in Stelarc’s performances is established by the events that alter the body into what it functions. These novel operations permit the body to attain new forms of existence.
The performances appear to recommend a body related with not with being in the world however becoming the world. The world in question is a world set with a hi-tech structure open to a diversity of functions. Thus the body then surpasses the limitations of an individual body. Thus the body becomes a communal spot for performances. Therefore the body on stage with novel technologies combines the two philosophies of the body, the body as object and the body-subject in guiding to a relentless course of becoming.

To conclude, Stelarc considers the body as a biological authenticity, scrutinizes it dispassionately and establishes in what it is obsolete, predominantly in the suspension episodes. After that he experiments the behaviors to enhance its capabilities via his ultra-modern performances. Even though, he affirms that the body is obsolete, his answers are emphasized on the body. Consequently, he is a strong adherent of the individuals who center on the body whilst interrelating with novel technologies. His suspension actions are a deep affirmation of his argument of body is obsolete.